

I'm Coming Home

Words and Music by B. Keith Haygood

$\text{♩} = 72$

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes a repeat sign at the beginning of the second staff and first ending/second ending markings at the end of the eighth staff.

8

12

17

22

28

34

41

46

I'm com - ing home to You, Fath - er, I've tired of run - ning from You,
(The weight of) sin that I car - ry, I was - n't meant to bear a -
Lord. In my re - bel - lion I've gone far - ther than I ev - er thought I'd go. So I
lone. I place it at the feet of Je - sus, hum - bly kneel - ing at Your throne. As you
come in deep con - tri - tion to the One whose love I know. And e - ven in my sin con -
take a - way my bur - den, I will sense the sweet re - lease as the weight of sin is
di - tion, to my Fath - er I will go I'm com ing home, I'm com ing
lift - ed and re - placed with joy and peace

1. 2.

home. I'm com - ing home where I be - long. The weight of
Com - ing home, com - ing home, nev - er - more to roam.
O - pen wide Thine arms of love.
Lord, I'm com - ing home.